

**Anne Gregson**

**Three Songs of the Morning**

**The First Bird  
It's So Early  
I Will Arise**

*For Kristina Takashina*

For soprano or tenor voice  
and piano

Duration 13 minutes

# The First Bird

Anne Gregson

Andante ♩ = c. 105

Voice

Piano

7

*pp*

Through the still - ness of the night the

12

first bird\_ sings. Sweet - est love - li - est sound of

17

all, the black-bird's song.

*pp*

23

*pp*

Sing-ing ech-oes through the woods to greet the-dawn. The

29

faint-est sign of-light ap-pears bet-ween-the-hills.

35

*p*

Then an-oth-er voice is

*pp*

41

heard du - ett - ing with the first. A flow - er - y des - cant

46

rings out shrill, The rob - in's song.

51

56

Ev-ery bird a - wakes from sleep and

61

sings out in turn, Each creating his own

66

thread in a tapestry of sound.

71

Through the darkness of the wood

76

all I can hear is the song of the birds and the sound of the

81

wat - er tumb - ling\_ ov - er the weir.

*pp*

86

Can I be the on-ly\_ one a - wake\_\_to the song.

*mp*

93

Do I have this en - chan - ted\_ hour\_\_\_\_\_ all\_\_ to my - self.

*rit.*

99 **A tempo**

*8va*

The image shows a musical score for piano and voice. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and contains six measures of whole rests. The bottom two staves are for piano, also in treble clef with a key signature of one sharp. The piano part consists of six measures. The first measure has a circled '8' above it. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand, with various articulations and dynamics. A dashed line is drawn above the piano staves, and the word 'rit.' with five dots is positioned above the vocal staff.



# It's So Early

Anne Gregson

Adagio ♩ = c. 80, Very freely

Voice

Piano

*mp*

*Con ped.*

5

Voice

*mp*

It's so

11

Voice

*mp*

ear - - ly that the moon still thinks it's\_ night.

16

Stars are fading with the first ros - y light ov - er the hill the

21

sun will come up soon

27

That big red sun brings a brand new day.

33

Bring me a new start like you did before. What have you got in store to-

39

day?

*mp*

This system contains measures 39 through 44. The vocal line starts with a whole note G4 on the word "day?". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A mezzo-piano (*mp*) dynamic marking is present in measure 40.

45

*mp*

For all of the time I have wast - ed \_\_\_\_\_ For all of the dreams that were

This system contains measures 45 through 51. The vocal line begins with a half rest followed by a melodic phrase. A mezzo-piano (*mp*) dynamic marking is at the start. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

52

lost a- long the way. I'll give ev-ery-thing I've got to this new day.

*mp*

This system contains measures 52 through 57. The vocal line includes a triplet of eighth notes in measure 54. A mezzo-piano (*mp*) dynamic marking is at the end of the system. The piano accompaniment continues with harmonic accompaniment.

58

This system contains measures 58 through 63. The vocal line is mostly silent, with rests. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand.

64

70

*mp*  
It's so

76

ear - - ly that the moon still thinks it's\_ night.

81

Stars are fad-ing with the first ros - y light ov-er the hill the

86 *rit.* - - - - -5

sun will come up soon ov-er the hill the sun will come up soon soon soon

92 *A tempo* ♩ = c. 80

soon soon

# I Will Arise

Anne Gregson

Moderato ♩ = c. 115

Voice

Piano

*pp*

*Con ped.*

7

*pp* *p* *pp*

The morn-ing mist\_ hangs o - ver the riv-er A gent-le

14

*p*

hush lies ov - er the land. Two white swans\_ float down the wat - er

21 *p*

tak - ing\_ haz - y forms and sil - ent-ly drift - ing\_ in - to view.

28 *mp* *mf*

I will a - rise and make my\_ way\_ I will a - rise\_ and\_ make my

36

way.

43 *p*

I look a-round from

50 *p*

up on the hill top. Ev - ery-thing's bathed in a gold - en light. Trees show their

57 *mp* *mf*

heads a - bove the mist just as the sun be - gins to shine

64 *mp*

Light - ing the col - ours of the earth. I will a - rise and make my

72 *mf*

way I will a - rise and make my way.



Musical score for measures 80-87. The vocal line is mostly rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Musical score for measures 88-94. The vocal line has a few notes at the end. The piano accompaniment continues with a steady melody. Dynamics include *mp* and *mf*.

Musical score for measures 95-101. The vocal line has lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*.

rit. . . . . *f*

Musical score for measures 102-109. The vocal line has lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

109

*mf*

much for me to see. I will a - rise and make my

*mf*

*rit.* . . . . .

Detailed description: This block contains the musical notation for measures 109 through 114. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line begins with a melodic phrase in measure 109, followed by a rest in measure 110. In measure 111, the vocal line resumes with a new phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). The piano part includes a section marked *mf* in measure 111 and *rit.* in measure 114.

115

*f*

*marcato*

way I will a - rise and make my way.

*f* *marcato*

Detailed description: This block contains the musical notation for measures 115 through 118. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line begins with a melodic phrase in measure 115, followed by a rest in measure 116. In measure 117, the vocal line resumes with a new phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings include *f* (forte) and *marcato*. The piano part includes a section marked *f* in measure 117 and *marcato* in measure 118.