

Perfect View

Adagio ♩ = 90

Anne Gregson

2 3 4 5 6 7 8 9 **A** 10 11 Pno. 12 13 Play 14

Flute

2 3 4 5 6 7 8 9 10 11 Pno. 12 13 Play 14

Violin

2 3 4 5 6 7 8 9 10 11 Pno. 12 13 Play 14

Violin

2 3 4 5 Vln. 6 7 8 9 10 11 12 13 14

Viola

Adagio ♩ = 90

2 3 4 Vln. 1 5 6 Vln. 7 8 9 **A** 10 11 12 13 14

Piano

15 16 17 Pno. 18 19 Play 20 21 22 23 24 25 26 Vln. 27 **B** 28 Play 29

Fl.

15 16 17 Pno. 18 19 Play 20 21 Pno. 22 23 Play 24 25 26 Vln. 27 28 Play 29 Play

Vln.

15 16 17 Pno. 18 19 Play 20 21 22 Pno. 23 Play 24 25 26 27 28 29

Vln.

15 16 17 Pno. 18 19 Play 20 21 22 Pno. 23 Play 24 25 26 27 28 Fl. 29 Play

Vla.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 **B** 29 Play

Pno.



30 31 32 33 34 35 36 37 38 39 40 41 42

Fl. Vln. Play Main theme

30 31 Vln. 32 Play 33 34 35 36 37 38 39 Vln. 40 Play 41 42

Vln. Main theme

30 31 32 33 34 35 36 37 38 39 40 41 42

Vla.

30 31 32 33 34 35 36 37 38 39 40 41 42

Pno. C

43 44 45 46 47 49 50 Play 51 52 53 54

Fl. Vln. Play

43 44 45 46 47 49 50 51 52 53 54

Vln.

43 44 45 46 47 49 50 51 52 53 54

Vla.

43 44 45 46 47 49 50 51 52 53 54

Pno.

D

Main theme B

Musical score for measures 55-65. The score includes parts for Flute (Fl.), Violins (Vln.), Viola (Vla.), and Piano (Pno.).

- Flute (Fl.):** Measures 55-65. Includes markings: Vln. (55), Play (57), Vln. (59), Vln. (61), Play (62), Vln. (65), and Play (65).
- Violins (Vln.):** Measures 55-65. Includes markings: Main theme B (57-58).
- Viola (Vla.):** Measures 55-65.
- Piano (Pno.):** Measures 55-65.

D

Musical score for measures 55-65, Piano (Pno.) part.

- Piano (Pno.):** Measures 55-65.

E

Musical score for measures 66-76. The score includes parts for Flute (Fl.), Violins (Vln.), and Viola (Vla.).

- Flute (Fl.):** Measures 66-76. Includes markings: Play (67), Vln. (68), Play (72), Vln. (76), and Play (76).
- Violins (Vln.):** Measures 66-76. Includes markings: Theme 2 (68), Fl. (72), and Theme 2 (76).
- Viola (Vla.):** Measures 66-76.

E

Musical score for measures 66-76, Piano (Pno.) part.

- Piano (Pno.):** Measures 66-76. Includes markings: Theme 2 (68).

77 78 79 80 81 82 83 84 Vln. 85 86 87

Fl.

77 78 79 80 Fl. 81 82 83 84 Theme 3 85 86 87

Vln.

77 78 79 80 81 82 83 84 Theme 3 85 86 87

Vln.

77 78 79 80 81 82 83 84 Vln. 85 Play 86 87

Vla.

77 78 79 80 81 82 83 84 85 86 87

Pno.

F

88 Play 89 90 91 92 Vln. 93

Fl.

88 89 Fl. 90 91 92 Play 93

Vln.

88 89 90 91 92 93

Vln.

88 89 90 91 92 93

Vla.

88 89 90 91 92 93

Pno.

94 95 96 Play 97 98 99

Fl.

Vln. 96 Fl. Play

Vln.

Vla.

Pno.

100 **G** 101 102 103 Play 104 105 106 Vln. 107 108 Play 109

Fl.

Vln. Theme 4 *mp* 103 Play Vln. 106 Play 108 Fl. 109 Play

Vln.

Vla. Pno. 105 Vln. 106 Play

Pno. **G** *p*

I

Main theme

131 132 133 Play 134 135 136 137 138 139 140 141 Vln. Play

Fl.

131 132 133 Fl. Play 134 135 136 137 Fl. 138 139 140 141

Vln.

131 132 133 134 135 136 137 138 139 140 141

Vln.

131 132 133 134 135 136 137 138 139 140 141

Vla.

131 132 133 134 135 136 137 138 139 140 141

Pno.

131 132 133 134 135 136 137 138 139 140 141

mf

I

142 143 144 145 146 147 148 149 150 151 152

Fl.

142 143 144 145 146 147 Fl. 148 Play 149 150 151 Fl. 152 Play

Vln.

142 143 144 145 146 147 148 149 Fl. 150 Play 151 152

Vln.

142 143 144 145 146 147 148 149 150 151 152

Vla.

142 143 144 145 146 147 148 149 150 151 152

Pno.



Full Score

153 Main theme 154 155 156 157 158 159 160

Fl. *Play*

Vln. *Play*

Vla.

Pno.

161 162 *Play* 163 164 165 166 167 *Play* 168

Fl. *Play*

Vln. *Play*

Vln.

Vla.

Pno.

169 **K** 170 171 172 173 174 175 176 *rit.* 177 178 179

Fl.

Vln.

Vln.

Vla.

Pno.

169 **K** 170 171 172 173 174 175 176 *rit.* 177 178 179

Detailed description: This page of a musical score contains five staves. The top staff is for Flute (Fl.), the next two are for Violins (Vln.), the fourth is for Viola (Vla.), and the bottom two are for Piano (Pno.). The score is in G major (one sharp) and 4/4 time. It covers measures 169 to 179. A rehearsal mark 'K' is placed at the beginning of measure 169. A 'rit.' (ritardando) marking is placed above measure 176. The music features various melodic lines with slurs and dynamic markings. The piano part consists of chords and arpeggiated figures.