

Halsway Carol

Iain Frisk

Nigel Eaton
Arr. A. Thompson

$\text{♩} = 104$

1 G D 2 G D 3 A D 4 G A

5 G D 6 G D 7 A D 8 D

9 D A 10 G A 11 G 12 Em A

Lo, for the ti-ding of the Long Night Moon, Let the sun-rise call a-bout the morn-ing soon.

A. Lo, for the ti-ding of the Long Night Moon, Let the sun-rise call a-bout the morn-ing soon.

13 D A 14 G A 15 G Em 16 D

Short is the bid-ding of the fa-ding light, Sing for the com-ing of the long-est night.

A. Short is the bid-ding of the fa-ding light, Sing for the com-ing of the long-est night.

17 D A 18 Em A 19 G 20 A

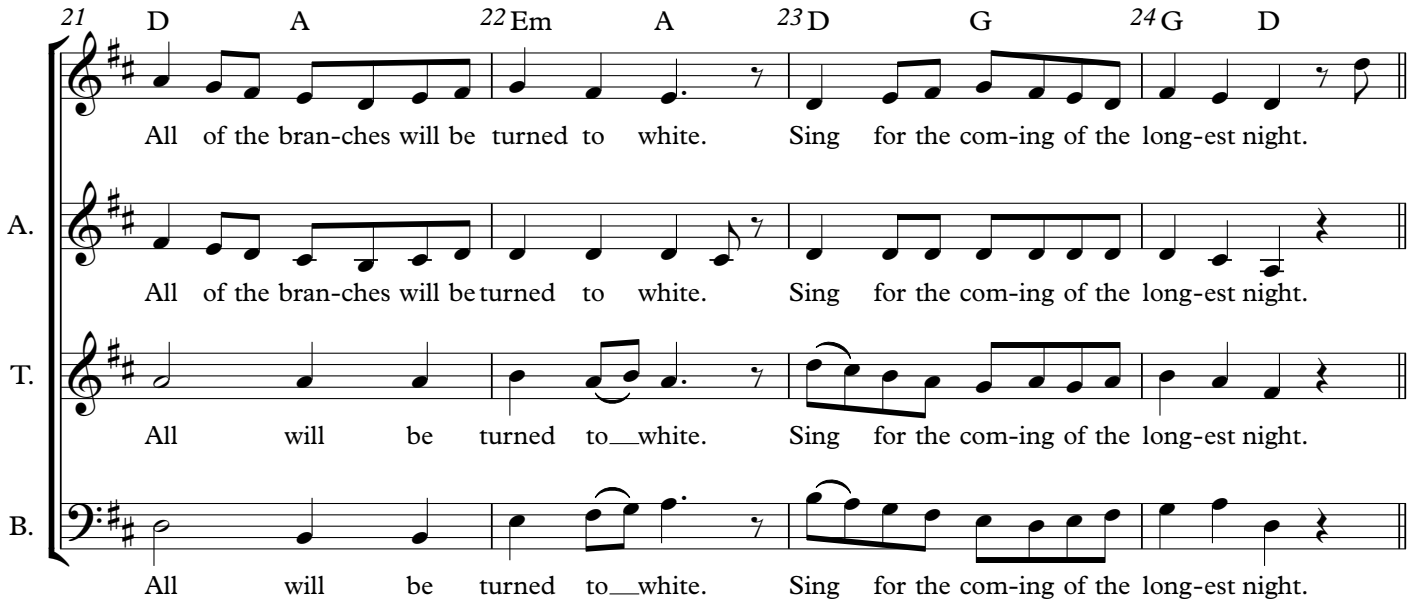
North wind tell us what we need to know, When the stars are shi-ning on the mid-night snow,

A. North wind tell us what we need to know When the stars are shi-ning on the mid-night snow,

T. North wind we need to know, When the stars are shi-ning on the mid-night snow,

B. North wind we need to know, When the stars are shi-ning on the mid-night snow,

21 D A 22 Em A 23 D G 24 G D



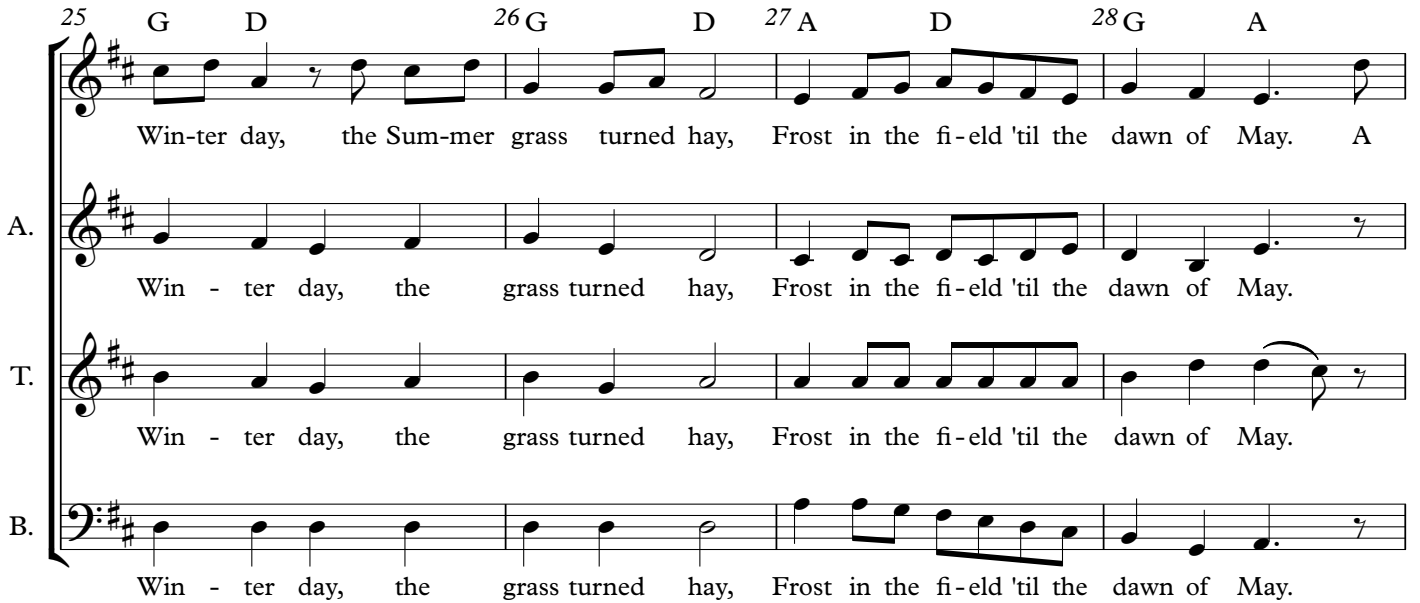
All of the branches will be turned to white. Sing for the coming of the long-est night.

A. All of the branches will be turned to white. Sing for the coming of the long-est night.

T. All will be turned to white. Sing for the coming of the long-est night.

B. All will be turned to white. Sing for the coming of the long-est night.

25 G D 26 G D 27 A D 28 G A



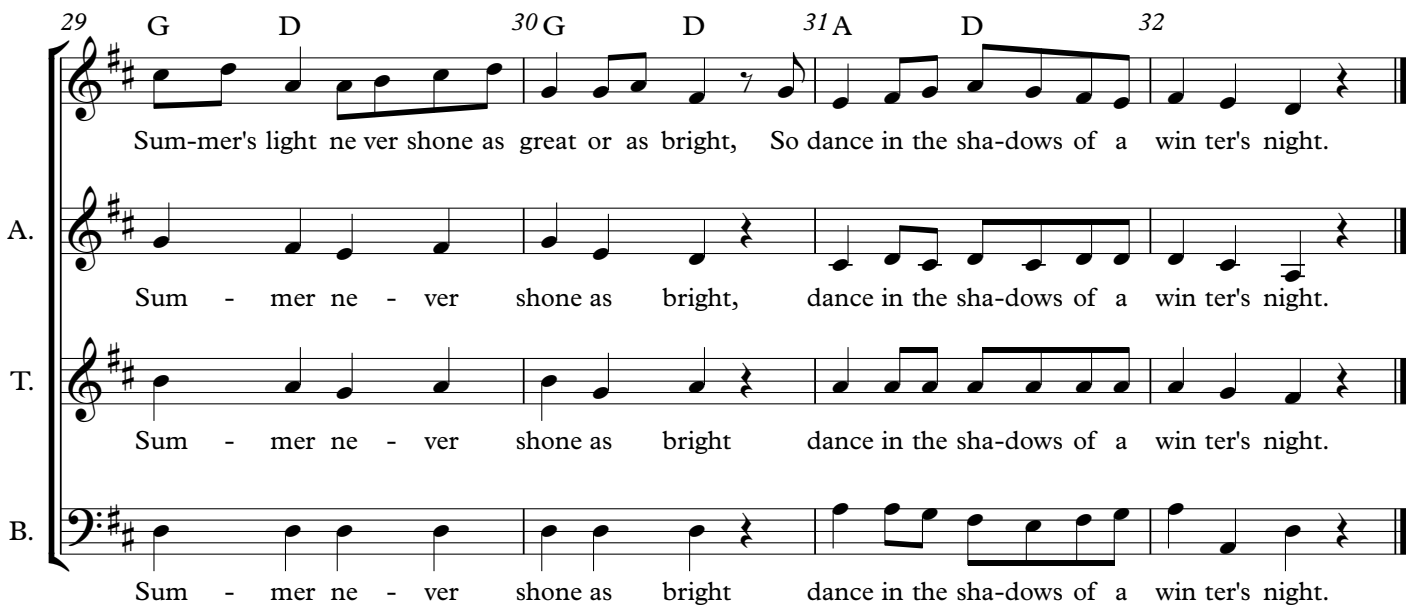
Win-ter day, the Sum-mer grass turned hay, Frost in the fi-eld 'til the dawn of May. A

A. Win - ter day, the grass turned hay, Frost in the fi-eld 'til the dawn of May.

T. Win - ter day, the grass turned hay, Frost in the fi-eld 'til the dawn of May.

B. Win - ter day, the grass turned hay, Frost in the fi-eld 'til the dawn of May.

29 G D 30 G D 31 A D 32



Sum-mer's light ne ver shone as great or as bright, So dance in the sha-dows of a win ter's night.

A. Sum - mer ne - ver shone as bright, dance in the sha-dows of a win ter's night.

T. Sum - mer ne - ver shone as bright dance in the sha-dows of a win ter's night.

B. Sum - mer ne - ver shone as bright dance in the sha-dows of a win ter's night.