

Green Grows the Holly

Henry VIII

Moderato

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The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The key signature is A major (one sharp). The time signature is common time (indicated by '4'). The vocal parts sing the same melody in unison. The lyrics are: "Green grows the holly, So does the ivy; Though Win-ter". The bass staff begins with a measure number 8.

SOPRANO
ALTO
TENOR
BASS

Green grows the holly, So does the ivy; Though Win-ter
Green grows the holly, So does the ivy; Though Win-ter
Green grows the holly, So does the ivy; Though Win-ter
Green grows the holly, So does the ivy; Though Win-ter

The musical score continues with four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The key signature changes to A major (one sharp). The time signature is common time (indicated by '4'). The vocal parts sing the same melody in unison. The lyrics are: "blasts blow ev - er so high, Green grows the holly.". The bass staff begins with a measure number 8.

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blasts blow ev - er so high, Green grows the holly.
blasts blow ev - er so high, Green grows the holly.
blasts blow ev - er so high, Green grows the holly.
blasts blow ev - er so high, Green grows the holly.

II

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics "Green grows the holly." are repeated four times across the staves, with each repetition starting on a different note (G, A, B, C) and ending on a different note (D, E, F, G). The music features eighth-note patterns and various rests.

Green grows the holly. Green grows the holly.
Green grows the holly. Green grows the holly.
Green grows the holly. Green grows the holly.
Green grows the holly.